#### Charles Darby Director



Charles studied at Cambridge and Oxford Brookes Universities where he won competition and year awards. He lives near Oxford where he helped to establish and now runs the Oxford office. Charles leads the Professional Studies subject area of the RIBA Studio (previously the Office-Based Exam) and is an Examiner and Associate Lecturer at Oxford Brookes University. He has previously been short-listed for several RIBA prizes and has a special interest in sustainable design. He has run two marathons and many half-marathons, often raising money for L.A.R.K. a charity that supports a children's rescue centre in Kenya for which Charles and MEB Design have helped to build a number of new facilities.

### Paul Chester Director



Paul joined MEB Design in 1997. He began working in the Kent Office as a Senior Technician, before being promoted to Associate and IT Manager in 2003 and moving to the Oxford office. During 2012 Paul gained Chartered Membership, MCIAT, and is now an Architectural Technologist with a keen eye for design. Paul became a Director during 2013. His greatest enjoyment and satisfaction comes from realising a diverse range of successful projects. There is nothing he won't have a go at and he has a seemingly fearless attitude towards any type of building or innovative sustainable solutions and construction methods.

# Andy Cowlard



Andrew has worked for MEB Design for over 20 years and became a Director in 2023. He has worked in a wide range of sectors including residential, ecclesiastical, community and educational projects. As part of a broad range of skills he has been able to develop technical detailing skills on a number of complex projects working closely with contractors. Away from work Andrew is always looking to find time to pursue mountain biking, golf and other sporting interests, alongside interests in technology, IT and photography.

Will Jones Associate Director



Will joined MEB Design in 2015 and became an Associate Director in 2023. Will has worked in Stockholm, London, Singapore and Edinburgh before settling in Oxford. Whilst in Stockholm he gained a greater insight into the Scandinavian approach to design and detailing and has an excellent working knowledge of wooden construction and cross laminated timber (CLT) structures.

His knowledge of the Building Information Modelling software is exceptional and he has run many training sessions for staff. Outside of work Will enjoys travelling, cycling and exploring local museums and galleries.

Mark Eddison



Mark co-founded MEB Design in 1983, 2 years after completing his degree at Cambridge University. Mark is an Architect Accredited in Building Conservation, and a member of the Advisory Committee for church building in the Diocese of St Albans. He has experience as a Trustee of two charities: Habitat for Humanity (until 2002) and currently Global Angels where he has been Chairman. His particular work interests are in schools, churches, charities and the historic environment.

## **Heritage Clients**

Abingdon School, Oxfordshire

Blackfriars, Oxford

Burrswood, Kent

**Christ Church Ware** 

Ewell Castle School, Surrey

Frogmore Paper Mill, Hertfordshire

Glendower School, London

Heath Mount School, Hertfordshire

Hoe Bridge School, Woking

House, Snodland, Kent

Jennings Cottage - private client

Jersey Opera House, Jersey

Moggerhanger House, Beds

Moorpark, Scotland

Mulberry House, Essex

Newbury Methodist Church, Berkshire

SLG Convent, Oxford

St George's Square, London

St Giles Church, Codicote

St John's Church, Downshire Hill

St Margaret's Church, Barming

St Mark's Church, Colney Heath

St Mary's Church, Watford

St Mary Wootton, Beds

St Nicholas Church, Stevenage

Waverley Abbey, Surrey

Woodbridge School, Suffolk



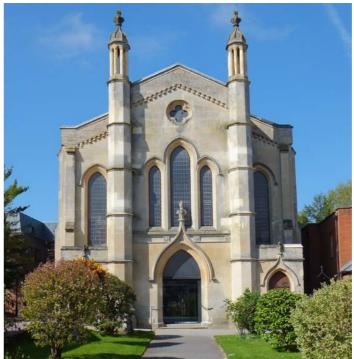






# **HERITAGE**

Sector Projects



**MEB Design Ltd** 

**Chartered Architects** 









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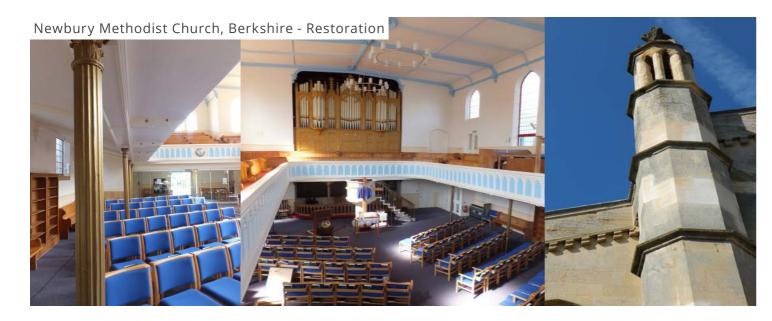
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MEB Design Ltd is an award winning architecture practice with three offices in the South of England: Kent, Oxford, and South Bank London.

The practice is overseen by 3 directors with associate architects, project architects, architectural technicians and assistants, as well as administration staff. This gives us the flexibility to work on a variety of scales of projects and maintain high quality design.

We have extensive experience of Heritage Buildings and protected sites and have a staff member who is Accredited in Building Conservations (AABC)

We appraise the character of the historic building and context before starting design work and ascertain what is historically important about the building and it's character. We avoid proposals which harm features that positively contribute to the character of the building or feature of its site.

We seek to develop a good narrative of change with the past and respond to, and interpret local scale, form, materials and details.

MEB Design believe period scholarship or fine modernisation are better than weak interpretation.









